

2004 JURY AWARDS

It was a banner year for programming at the 2004 Festival and we congratulate and thank all the artists with films in this year's Festival.

Entertainment Partners Canada Award for Best Canadian Feature-Length Narrative or Documentary

Sugar, directed by John Palmer

Best Canadian Female Short Award presented by Akau Framing and Art Listen, directed by Susan Justin, as part of the Tais Queer Cartoon Show Program

Colin Campbell Award for Best Canadian Male Short, presented by PrideVision TV

A Moth and a Butterfly, directed by Gilbert Kwong, as part of A Bitter Pill Program

Best Up-and Coming Toronto Film or Video Maker Award, presented by Charles Street Video

Fading, directed by njeri-damali (Campbell), Mentor: Mentor: Jo SiMaylaya and Nila Gupta, as part of the Inside Out invitational Video Virgins: First Time's A Charm program

Best Female Director Award, presented by Women In Film and Television-Toronto

Calling Nate, directed by Pamela Gawn, as part of the Cutting The Cord program

Nabet 700 CEP Award for Best Artistic Achievement in a Feature Film Or Video
Touch of Pink, directed by Ian Iqbal Rashid

Nabet 700 CEP Award for Best Artistic Achievement in a Short Film or Video
Recollect, directed by Seth Poulin and Nico Stagias, as part of the My So-Called Lives program

2004 AUDIENCE AWARDS (sponsored by Rainbow High Vacations):

Showcase Award for Best Feature Film Or Video:

Latter Days, directed by C. Jay Cox

Ellen Flanders Documentary Award For Best Documentary Film Or Video:

Superstar In A Housedress: The Life And Legend Of Jackie Curtis, directed by Craig B. Highberger

Mikey/Schmikey Award For Best Short Film Or Video:

Listen, directed by Susan Justin, as part of the Inside Out invitational TAIS Queer Cartoon Show program.