

Inside Out Toronto Lesbian and Gay Film and Video Festival 18th Annual Festival • May 15-25, 2008

CALL FOR SUBMISSIONS

• DEADLINE FOR SUBMISSIONS •

EARLY DEADLINE: December 14, 2007 (no submission fee)

FINAL DEADLINE: February 1, 2008 (\$25 submission fee)

Inside Out, presenter of the Toronto Lesbian and Gay Film and Video Festival, invites you to join us for the 18th annual celebration of Canada's pre-eminent exhibition of queer film and video from around the world. Inside Out hosts one of the largest queer film festivals internationally, highlighting the diversity of gay, lesbian, bisexual, transsexual and transgendered film and video making in documentary, shorts, features and installations.

Highlights in 2007 were our International Focus on East Asia which included the Canadian premieres of *Spider Lilies* by Zero Chou and *Eternal Summer* by Leste Chen. Also included in the series was the 10th anniversary screening of Wong Kar-Wai's *Happy Together* and the shorts program *Hammered Down: East Asian Shorts*. The 2007 edition of the festival also inaugurated two new sidebars: *The Outsiders* for experimental and cutting edge works and *Guilty Pleasures* for entertaining film and television.

The Festival also featured the guest curated programs *Back Alley Jukebox* and our annual showcase of trans artists in *TSTG/ISGQDK/Q2S...* Work by and about trans and intersex artists was represented in record numbers with a variety of shorts, documentaries and features that included *Red Without Blue*, *One Night Stand*, *Octopusalarm*, *Beautiful Daughters* and many more.

Galas screened included *The Picture of Dorian Gray (USA)*, *King and the Clown (South Korea)* and *Itty Bitty Titty Committee (USA)*. Returning for a ninth installment was our mentorship program of new short works by local emerging filmmakers in the *Queer Youth Digital Video Project*.

Our 2007 Festival screened more than 275 works from 30 countries, with sold-out screenings daily. We had guests attend the festival from all over Canada, Israel, Finland, Brazil, Indonesia, Cuba, USA, and more. Industry came out to the Festival in greater numbers with Showcase, CBC Television, BRAVO, the Independent Film Channel, Showcase, Out TV, Mongrel Media, CFMDC, V tape, Seville Pictures, MTV Logo and other distributors all sending buyers and distribution representatives to look at our selections and secure work for theatrical distribution and broadcast. As well, representatives from more than 25 Canadian and international festivals attended Inside Out to seek out new works for their programming.

Toronto is a major film centre and home to one of the most vibrant queer communities in the world. The Toronto Lesbian and Gay Film and Video Festival is renowned for its innovative programming, enthusiastic audiences, comprehensive media coverage and hospitality. Our venues offer state-of-the-art exhibition facilities in the heart of downtown Toronto, making

the Festival an ideal place to launch new work. Inside Out hosts numerous parties, receptions and special events that provide excellent opportunities to network with industry professionals and other independent film and video makers.

Media coverage of the Festival has included features, festival round-ups, cover stories, previews, reviews and artist profiles in: Variety, Canadian Press, The Toronto Star, The Globe And Mail, The National Post, The Toronto Sun, fab, Xtra, Now, Eye Weekly, CTV, City TV-Movie Television, CBC Television's The Hour, Sing Tao Daily, Showcase, The Independent Film Channel, OUT TV, Naked News, Film Festival Channel, MTV Canada, CFRB, Le Métropolitain, Radio-Canada and CBC Radio.

The Festival is produced by Inside Out, a non-profit charitable arts organization dedicated to showcasing the best and most diverse film and video work produced by and about the lives of queers in Canada and around the globe.

AWARDS

Inside Out has the most extensive awards program of any queer film festival in Canada, honoring work in many categories. Awards are given for both Canadian and international work. A jury of film professionals and community representatives choose awards for Canadian film and video makers. Our three audience awards are open to all works presented at the Festival and are chosen by post-screening balloting. In all, more than \$7500 in cash and prizes is awarded annually.

SUBMISSION REQUIREMENTS

1. Only 1/2" VHS (NTSC) videotapes or DVD (Region 0 or Region 1 NTSC) will be accepted for preview. DO NOT send master tapes or film prints for preview screening. Please ensure that DVDs submitted are not defective, as you will not be contacted resubmit a new DVD. If submitting previews on DVD, we encourage artists to submit a back-up copy. If you wish to submit in any other format, please email jason@insideout.ca for approval.
2. Preview tapes and DVDs must be labeled with the title, running time and contact information (including name, address, phone number and email).
3. Works submitted in languages other than English must be subtitled or accompanied by an English transcript.
4. Works-in-progress and rough cuts can be submitted only if a completed exhibition copy will be available for final approval by **March 15, 2008**.
5. Inside Out reserves the right to excerpt programmed works (up to 3 minutes) along with photographic stills for promotional and marketing purposes.
6. Do not send submissions in fibre-filled envelopes. The dust damages videotapes and VCRs.
7. All submissions must be received by either **December 14, 2007** or **February 1, 2008*** (if you need an extension you must contact jason@insideout.ca. You will be notified of programming decisions by **April 4, 2008**)

**If submitting to the second deadline of February 1, 2008, please make the \$25 submission fee payable by cheque to Inside Out. This submission fee must accompany your tape or DVD.*
8. All preview tapes will be added to the Inside Out archives unless accompanied by a self-addressed stamped envelope (for submissions from outside Canada please use International Postal Coupons) and a request for return.
9. To submit more than one work, please make a copy of this submission form for each entry.
10. If you are sending work from outside Canada, please indicate on the outside of the package, *for festival preview only, no commercial value* or you may be required to pay customs duties. **Declare less than \$20 value on the package** (Inside Out will be charged customs fees which we will not pay).
11. If using a courier, *never* send work to Canada by UPS (United Parcel Service), as they charge large customs fees, which the festival will not pay, and your tape will be returned.
12. Acceptable screening formats at the Festival are 35mm, 16mm, BETA SP (NTSC or PAL) and DigiBeta. **Inside Out does not screen DVDs at the Festival.**

PLEASE INCLUDE THE FOLLOWING WITH EACH SUBMISSION:

- Preview tape (VHS NTSC) or DVD (Region O or Region 1 NTSC)
- Completed and signed submission form.
- B&W and/ or colour stills. (Images on CD and emailed stills are acceptable. If emailing, please send to submissions@insideout.ca in the following format: eps, tiff or jpg files with a dpi of 300 or higher. Good stills can make a difference in press coverage and festival prominence).
- Synopsis/ press kit. (If it is a non-english language film, please send press materials in original language as well, if available).

Note: If you are sending work from outside Canada, please indicate on the outside of the package **for festival preview, no commercial value** and declare less than \$20 in value.

SEND TO:

Inside Out
Attn.: Jason St-Laurent, Director of Programming
401 Richmond St. West, Suite 219
Toronto, Ontario, Canada
M5V 3A8
Tel: 416.977.6847
Fax: 416.977.8025

For submission extensions, please contact jason@insideout.ca

SUBMISSION FORM

English title:

Original title:

Director(s):

Producer(s):

Country of origin:

Year of completion:

Original Language:

Subtitled Dubbed

Original Format:

Exhibition format: 35mm 16mm BetaSP DigiBeta

Running time:

Category (check all that apply):

Fiction Documentary Experimental Animation

Gay Lesbian Bisexual Trans / Intersex Two-Spirited Mixed

Film specifications:

Sound: Mono Stereo Dolby A Dolby SR DTS Digi

Aspect ratio: 1.33 1.66 1.85 Scope

Synopsis:

If accepted, this festival screening will be a premiere in:
Toronto North America Canada World

Have you sold broadcast rights in Canada? Yes No
Has or will the film/ video be broadcast on TV in Toronto previous to Inside Out
(May 15-25, 2008)? Yes No When and where?

Is this film/video Distributed? Self-distributed?
If so which distributor?

Print/ tape source (for festival catalogue – if accepted this information will be printed in the
catalogue – please inform us of any changes)

Company:

Contact Name (First, Last):

Relation to Film (Producer, distributor):

Address:

City: Province/State:

Country:

Postal/zip code:

Telephone: Fax:

Email:

Website:

Director contact info (will not be included in the catalogue-for internal purposes only)

Name (First, Last):

Company:

Address:

City: Province/State:

Country:

Postal/zip code:

Telephone: Fax:

Email: Website:

Yes, I authorize Inside Out to keep my submission tape for use in the Inside Out Viewing
Library with the understanding that the Library is for in-house viewing to the public only; they
are not used for any additional public screenings without the written consent of the director
and/or distributor.

Yes, I authorize Inside Out to potentially screen the work a second time for a best of the
fest screening in Ottawa.

Please send future calls for submission to my email account.

I have read and agree to the festival submission and participation guidelines and certify that
I am authorized to submit this work to Inside Out and that all the information is correct.

Signed:

Date: