

## **SWEET SIXTEEN!!**

### **Inside Out Toronto Lesbian and Gay Film and Video Festival**

**May 18-28, 2006**

#### **Call for Submissions**

#### DEADLINE FOR SUBMISSIONS

January 16, 2006

There is no entry fee

Inside Out, presenter of the Toronto Lesbian and Gay Film and Video Festival, invites you to join us for the 16th annual celebration of Canada's pre-eminent exhibition of queer film and video from around the world. Inside Out hosts one of the largest queer film festivals internationally, highlighting the diversity of gay, lesbian, bisexual, transsexual and transgendered film and video making in documentary, shorts, features, and installation.

Highlights in 2005 were our International Focus on Germany which featured the features *Summer Storm*, *Men With Balls* and the 1989 classic *Coming Out*. Galas screened included *The Mostly Unfabulous Social Life of Ethan Green*, *Saving Face* and *Cotes D'Azur*. We also had programs of shorts in which new work was created just for the Festival by local emerging and established film and video makers including **POW! WOW!**, which featured work of First Nations artists and **The Queer Youth Digital Video Project**.

Our 2005 Festival screened more than 270 works from 30 countries, with sold-out screenings daily. We had guests attend the festival from all over Canada, France, Germany, USA, Great Britain and more. Industry came out to the Festival in greater numbers with Showcase, CBC Zed Television, the Independent Film Channel, Showcase, Pridevision TV, Mongrel Media, CFMDC, V tape, Vagrant Films and other distributors all sending buyers and distribution representatives to look at our selections. Every year international and Canadian films and videos are secured for theatrical and broadcast distribution.

Toronto is a major film centre and home to one of the most vibrant queer communities in North America. The Toronto Lesbian and Gay Film and Video Festival is renowned for its innovative programming, enthusiastic audiences, comprehensive media coverage and hospitality. Our venues offer state-of-the-art exhibition facilities in the heart of downtown Toronto, making the Festival an ideal place to launch new work. Inside Out hosts numerous parties, receptions and special events that provide excellent opportunities to network with industry professionals, and other independent film and video makers.

Media coverage of the Festival has included features, festival round-ups, cover stories, previews, reviews and artist profiles in: Variety, The Toronto Star, The Globe And Mail, The National Post, The Toronto Sun, fab, Xtra, Now, eye weekly, CTV, City TV-Movie Television, CBC, Rogers, Showcase, The Independent Film Channel and Pridevision TV.

The Festival is produced by Inside Out, a non-profit charitable arts organization dedicated to showcasing the best and most diverse film and video work produced by and about the lives of queers in Canada and around the globe.

## **AWARDS**

Inside Out has the most extensive awards program of any queer film festival in Canada, honouring work in ten categories. Awards are given for both Canadian and international work. A jury of film professionals and community representatives choose the seven awards for Canadian film and videomakers. Our three audience awards are open to all works presented at the Festival and are chosen by post-screening balloting. In all, more than \$7500 in cash and prizes are awarded annually.

### **JURY AWARDS**

#### **FOR CANADIAN FILMS & VIDEOS:**

- Entertainment Partners Canada Award for Best Canadian Film or Video - \$2,500
- Akau Award for Best Canadian Female Short - \$500
- Colin Campbell Award presented by PrideVision TV for Best Canadian Male Short - \$500
- Women in Film and Television - Toronto Award for Best Canadian Female Director - WIFT membership
- Charles Street Video Award for Best Emerging Toronto film or video maker - \$500 in editing time

#### **AUDIENCE AWARDS (PRESENTED BY RAINBOW HIGH VACATIONS)**

- Showcase Award for Best Feature Film or Video - \$1000
- Ellen Flanders Award for Best Documentary presented by PrideVision TV - \$500
- Mikey/Schmikey Award for Best Short Film or Video - \$1000

## **REQUIREMENTS**

1. Only 1/2" VHS (NTSC or PAL) videotapes or DVD will be accepted for preview. DO NOT send master tapes or film prints for preview screening.
2. Preview tapes must be labeled with the title, running time and contact information (including name, address and phone number).
3. Works submitted in languages other than English must be subtitled or accompanied by an English transcript.
4. Works-in-progress and rough cuts can be submitted by January 16, 2006 but only if a completed exhibition copy will be available by April 3, 2006.
5. Inside Out reserves the right to excerpt programmed works (up to 3 minutes) along with photographic stills for television and other promotional purposes.
6. Do not send submissions in fibre-filled envelopes. The dust damages videotapes and VCRs.

7. All submissions must be received by January 16, 2006 (If you need an extension you must contact programmer@insideout.ca. You will be notified of decisions by April 10, 2006.

8. All preview tapes will be added to the Inside Out archives unless accompanied by a self-addressed stamped envelope (for submissions from outside Canada please use International Postal Coupons) and a request for return.

9. To submit more than one tape, please make a copy of this submission form for each entry.

10. If you are sending work from outside Canada, please indicate on the outside of the package, for festival preview only, no commercial value or you may be required to pay customs duties. Declare less than \$20 value on the package (Inside Out will be charged customs fees which we will not pay).

You can send preview tapes in a padded envelope by regular post to save money (**we do not pay to receive preview tapes as we do not have an entry fee**).

11. If using a courier, never send work to Canada by UPS (United Parcel Service), as they charge large customs fees which the festival will not pay, and your tape will be returned.

12. Formats we screen at the festival are 35mm, 16mm and BETA SP NTSC.

**PLEASE INCLUDE THE FOLLOWING INFORMATION  
AND DOCUMENTS WITH EACH SUBMISSION:**

- Preview tape (VHS NTSC or VHS PAL).
- Completed and signed submission form.
- B&W and/ or colour stills. (Images on disk and emailed stills are acceptable as well. If emailing, please send to [submissions@insideout.ca](mailto:submissions@insideout.ca) in the following format: eps, tiff or minimally-compressed jpg files with a dpi of 200 or higher. Good stills can make a difference in press coverage and festival prominence.)
- Synopsis/ press kit. (If it is a non-english language film, please send press materials in original language as well, if available.)

**Note:** If you are sending work from outside Canada, please indicate on the outside of the package for festival preview, no commercial value and declare less than \$20 in value.

**SEND TO:**

Inside Out

Attn.: Director of Programming

401 Richmond St. West, Suite 219

Toronto, Ontario, Canada

M5V 3A8

Tel: 416.977.6847

Fax: 416.977.8025

**For submission extensions, please contact programmer@insideout.ca**

## **SUBMISSION FORM**

English title:

Original title:

Director(s):

Producer(s):

Country of origin:

Year of completion:

Original Language:

Subtitled  Dubbed

Original Format:

Exhibition format:

Running time:

(exhibition copies must be 35mm, 16mm, Beta SP NTSC)

Category (check all that apply):  Fiction  Documentary  Experimental  Animation

Film specifications:

Sound:  Mono  Stereo  Dolby A  Dolby SR  DTS Digi

Aspect ratio:  1.33  1.66  1.85  Scope

### **Synopsis:**

If accepted, this festival screening will be a premiere in:

Toronto  North America  Canada  World

Previous screenings:

Have you sold broadcast rights in Canada?  Yes  No

Has or will the film/ video be broadcast on TV in Toronto, Ontario previous to Inside Out (May 18-28, 2006)?  Yes  No When and where?

Is this film/video  Distributed?  Self-distributed?

If so which distributor?

**Print/ tape source (for festival catalogue – if accepted this information will be printed in the catalogue – please inform us of any changes)**

Company:

Contact Name (First, Last):

Relation to Film (Producer, distributor):

Address:

City:

Province/State:

Country:

Postal/zip code:

Telephone:

Fax:

Email:

Website:

**Director contact info (will not be included in the catalogue-for internal purposes only)**

Name (First, Last):

Company:  
Address:  
City:  
Province/State:  
Country:  
Postal/zip code:  
Telephone:  
Fax:  
Email:  
Website:

Yes, I authorize Inside Out to keep my submission tape for use in the Inside Out Viewing Library with the understanding that the Library is for in-house viewing to the public only; they are not used for any additional public screenings without the written consent of the director and/or distributor.

Please send this submission form to me electronically in the future.

I have read and agree to the festival submission and participation guidelines and certify that I am authorized to submit this work to the Toronto Lesbian and Gay Film and Video Festival and that all the above information is correct.

Signed:

Date: