

For Immediate Release - May 26, 2008

inside out

continues its box office climb, attendance is up and new initiatives are enthusiastically embraced. and winners are announced

At 18, the **Inside Out Toronto Lesbian and Gay Film and Video Festival** proved it has come of age, with more raves and faves and a whole new public presence.

Box office was up more than 5% from last year - but that's only half the story. Thousands of people took the opportunity to see Inside Out's installations at various galleries around town. A particular success story was this year's Video Village installation, a Canadian Artist Spotlight, which celebrated the short works of Benny Nemerofsky Ramsey in Church Street bars and businesses.

"The 18th edition of Inside Out was a resounding success with increased audiences, overwhelmingly positive reviews and feedback on our programming and directors and guests from as far away as Germany, Spain and South Africa, who raved about our hospitality and the quality of our Festival," stated Scott Ferguson, Executive Director of Inside Out. "The Festival continues to be a rite of spring for the LGBT community. And with the great steps forward we took in terms of attendance and programming, we are going to challenge other queer film Festivals as the most important on the international circuit."

AND THE WINNERS:

Jury Awards

Entertainment Partners Canada Award for
Best Canadian Feature-Length Narrative or Documentary:
BE LIKE OTHERS directed by Tanaz Eshaghian (USA/Canada/Iran)

Honourable Mention:
SHE'S A BOY I KNEW directed by Gwen Haworth

Colin Campbell Award for
Best Canadian Short presented by Movieola-The Short Film Channel
FOR A RELATIONSHIP directed by Jim Verburg (screened in the Montréal, mon amour program)

Honourable Mention:
NO BIKINI directed by Claudia Morgado Escanilla (screened with LIKE A VIRGIN)

presented by Charles Street Video
Best Up-and-Coming Toronto Film or Video Maker Award
Barb Taylor for directing **TOMBOY** (screened with FREE TO BE...YOU & ME)

Audience Awards

Inside Out Award for Best Feature Film or Video

Were The World Mine, Directed by Tom Gustafson, USA

Elle Flanders Documentary Award for Best Documentary Film or Video

(presented by NOW Magazine)

She's A Boy I Knew, directed by Gwen Haworth, Canada

Mikey/Schmikey Award for Best Short Film or Video

Pariah, directed by Dee Rees, USA

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